



## **Worksheet C6**

### Field Trip Instructions

Do this with Lesson 8.

Put all completed work in your folder.

Student's Name .....

Group and Team.....

Study site.....

### **STAGE 1 - The whole class**

Have a general look around the building. Think about the following and make notes on your findings.

1. What is the building used for? List the activities which take place there.

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2. Why do you think this site was selected for this building?

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3. What are the nearest buildings? Why are they located here?

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4. Sketch a very simple site plan, showing the building in relation to neighbouring buildings and the street. Indicate the main entrance on your plan.



5. What is your reaction to the building when you first see it? How does it make you feel? What do you smell? What do you hear?

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6. What is the architectural style? Why do you think it was built in this style?

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7. What is the most dominant feature of the building?

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8. Are there any clues about who commissioned the construction of this building, or when it was built?

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Keep a record any information you can find — from gravestones, monuments, memorials, signs, plaques or decorations. Make rubbings if possible. Make a note of where you found them.

## STAGE 2 - group work

The members of each team must agree among themselves who is to carry out each task.

### Group A - Outside

**Team 1** — Elevations of the building: North, South, East and West

Examine the shape and proportions of the building. Photograph the building. Make freehand drawings. Use elevations, one-point and two-point perspective as appropriate.



## BUILDINGS THROUGH HISTORY

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### **Team 2** — Materials and structure

Note the parts which enclose the interior or which help the building to stand up — roof, walls, columns, buttresses, arches, lintels, frame, skin — and the materials of which these are made. Make a chart to record your answers. Make studies in your sketch pads. Keep a record of stone or brickwork patterns; colour and texture of materials.

### **Team 3** — Doors, windows and other features

Explore the range of doors and windows, porches, balconies, steps, chimneys etc. Make detailed studies of them. Indicate their positions in the building. Indicate which door is the main entrance.

### **Team 4** — Decoration

Explore areas of concentrated decoration around doors, windows and elsewhere. Look for carvings, stone tracery, relief sculptures, free-standing sculptures, ornamental metalwork. Make detailed drawings of motifs and images. Record any evidence of design influences from the past.

## **Group B** — Inside

### **Team 5** — Floor plan

Investigate the layout of the building. Draw a simple floor plan. Indicate the position of windows and doors, columns and other architectural features. Is the plan square, circular, rectangular, a mixture of shapes? What is each room used for? Include labels. If you need more information about surveying, refer to “Surveying Guidelines”.

### **Team 6** — Profile of the Interior Spaces

Make a series of studies of internal views of the building. Select a vantage point which provides the most information about the space. Then make some drawings. Remember to use one-point and two-point perspectives, where appropriate. In words or drawings, try to describe the quality of light in the building. Is it bright, gloomy, bright in some places and dark in others? Record the main colours used inside the building.

### **Team 7** — Structure/Section

Examine the building for clues which show how it stands up. Look up — what do you see? Record any evidence of structural systems used in the building — columns, beams, rafters. . . . Make detailed drawings. Sketch a section drawing of the building.

### **Team 8** — Decoration: Details and features

Explore the range of art and craft work used to decorate the interior spaces. Check the list below and circle those which were used to decorate this building.



furniture	sculpture	textiles
stained glass windows	stone carving	ceramic work
paintings	wood carving	carpentry
stucco or plasterwork	metalwork	other

Make drawings of dominant features and of small details of patterns and motifs. Record any stories which may be told in the building's artwork — paintings, stained glass windows, panels. Record any interesting information provided on plaques or other sources.

### Homework

What additional information can you find about the history of the building? Are there any local stories about it? Consult your local library. Record your findings.



### Scrapbook

Collect images of **Decorative Details** found in buildings. You could include stone tracery, carvings, mouldings, sculpture, stained glass, wrought iron work etc.

### Vocabulary File

Update your file.