



Worksheet B9

Do this with Lesson 8.
Put all completed work in your folder.

Partners' names

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1. Examine these two shop-fronts.



Use the following headings to describe how these shop-fronts compare in terms of: (a) entrances; (b) display area; (c) design — window display, use of lettering, advertising; (d) range of materials used; (e) range of skills used to construct and decorate it.

2. Name an example of a traditional shop-front and a modern shop-front in your community.

Traditional shop-front

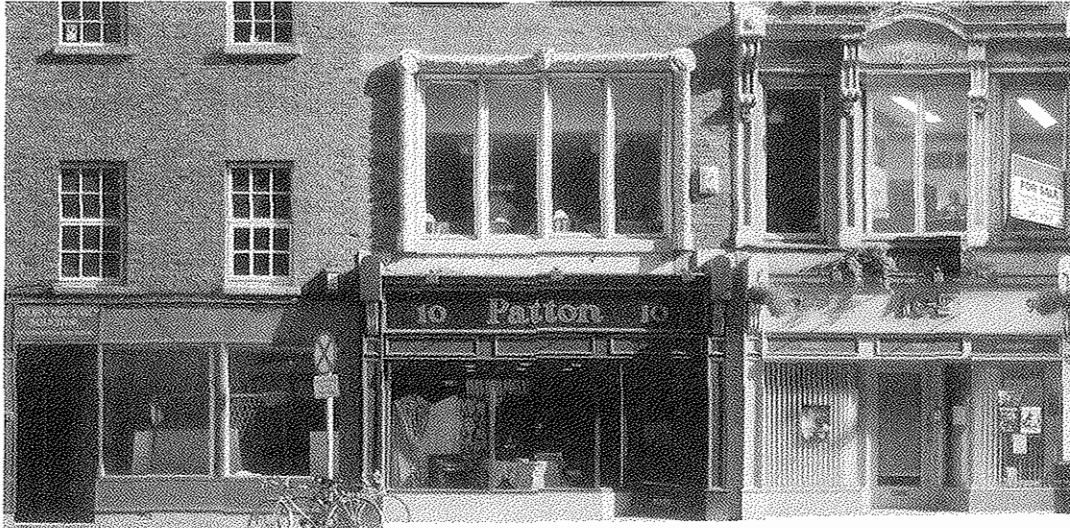
Modern shop-front

Use a chart like this to recall as many features of both shops as you can.

Traditional shop front	Modern shop front



3. Examine these three shop fronts. The owners of the middle shop have decided to sell.



As the new owner, you are going to open a new video shop or fast-food restaurant. What style of lettering will you use on the fascia board? What type of door will you put in? How would you use the window space? What is your colour scheme? When you have decided on these points, make a drawing of your new shop-front.

4. Here is a list of business premises. Choose any two from your community and describe how they could enhance or spoil the area: (a) garage; (b) small shop; (c) supermarket; (d) fast-food restaurant; (e) video shop. What suggestions would you make to ensure that they harmonise with the surrounding area?
5. Shopping centres have become important features in most major centres and cities. Is there a shopping centre in your community or in a nearby community?
- From memory, draw a labelled plan of it in your sketch pad.
 - Describe the following: its location; size; layout; amenities; construction materials; style and decoration.
 - Is it a purpose-built shopping centre or has it been adapted from a group of existing buildings? Use a chart to comment on the merits of both approaches.

Purpose built	Adapted

6. The hub of business activity is often located in the centre of a community. The centre is often the oldest part of the community. What conflicts and problems might face



conservation groups and the business community in terms of the following?

- preserving the character of buildings and public spaces
- traffic
- noise and pollution levels

7. Choose one of the buildings in your community which the class decided should be preserved. (Remember the definition of “preservation”.) What alternative uses could be found for this building without altering its physical structure or appearance?

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Homework

Choose one of the shop-fronts in your community — either old or new — and make a drawing of its front elevation. Talk to its owners to find out how old it is and whether its original design has been altered in any way. See if you can find any old photographs of your town (the local library or history society may help) and locate your chosen shop. File the information you have collected in your Scrapbook.



Scrapbook

Start a new section in your Scrapbook. Collect images of a range of **Commercial Buildings**. Label the images and write a few lines about each one.

Vocabulary File

Add new words and definitions.